Permit #F00166752
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166752 **Type of Permit:** FILMING **Release Date:** 11/30/2020

Production Company	INSTAMOUS PRODUCTIONS, LLC
Insured Company Name	INSTAMOUS PRODUCTIONS, LLC
Contact Phone No. 1	310-881-9402
Contact Phone No. 2	
Fax	
Address	13402 BEACH AVE MARINA DEL REY, California 90292
Production Title	HE'S ALL THAT
Type of Production	Feature

Producer	Michael Zampino
Director	Mark Waters
1st AD	Stephen Hagan
Production Manager	Dan Lawler
FilmL.A. Coordinator	CJ Leavens
Location Manager	Dave Conway
Primary Phone	Mobile - 310-210-3331
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 1500	$345.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$2,318.00
LA CITY FIRE SAFETY OFFICER	$6,649.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$780.00
FILMLA MONITOR FEES OVERTIME	$588.00
FILMLA MONITOR FEES - DOUBLE TIME	$585.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$1,800.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$304.00

Total Permit Fee	$14,499.00
Number of Locations	2

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 1 of 2

Permit Number F00166752
Production Company INSTAMOUS PRODUCTIONS, LLC
Insured Company INSTAMOUS PRODUCTIONS, LLC
Production Title HE'S ALL THAT

Location Manager Dave Conway
Primary Phone Mobile - 310-210-3331
Secondary Phone

Location Address 5180 Louise Ave, Los Angeles, CA 91316

Location Type Private Residence

Prep Dates 12/1/2020 - 12/1/2020 07:00 - 19:00 1 day

Film Dates 12/2/2020 - 12/2/2020 16:00 - 05:00 1 day
12/3/2020 - 12/3/2020 16:30 - 06:00 1 day
12/4/2020 - 12/4/2020 16:30 - 07:00 1 day

Strike Dates 12/5/2020 - 12/5/2020 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 69406 GUIDELINES ENCINO LIL LEAGUE PARKING LOT.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	8
Crew	90
Extras	90
LA City UFSO assigned	47796
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Atmospheric smoke effects (water based); Drive ups & away; Equipment on property; Interior and exterior dialogue; Actors in pool ; 12/2- 31 BG; 12/3- 90 BG; 12/4- 70 BG ; atmospheric smoke on 12/3-12/4; additional prep: 12/2, 1400-1600; Non-amplified playback until 10pm;

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00166752
Production Company INSTAMOUS PRODUCTIONS, LLC
Insured Company INSTAMOUS PRODUCTIONS, LLC
Production Title HE'S ALL THAT

Location Manager Dave Conway
Primary Phone Mobile - 310-210-3331
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 561 **Grid:** C3

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jasmin Gomez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Marshall Rodgers
FILML.A. MONITORS	Adam Meyer Approver

Coordinator Note
Person Responsible for Covid-19 Compliance: Bobby C King
Phone: 323-864-9876 bobbycking@gmail.com
Person Responsible for Covid-19 Compliance: Peter Oh
Phone: 310-499-6603
Person Responsible for Covid-19 Compliance: Jonathan Park
Phone: 213-503-1703 or jona.park@gmail.com

Coordinator Note
Rec and Park Monitors required
(1) 12/1 1430-1200 (10 hours)
(2) 12/2 1500-0800 (17 hours)
(1) 12/3 1500-0800 (17 hours)
(1) 12/4 1500-0800 (17 hours)

Coordinator Note
UFSO required
12/2 1600-0500 (13 hours)
12/3 1630-0600 (14 hours)
12/4 1630-0700 (15 hours)

Parking

Base Camp
Location Type : Other Location
5120 Hayvenhurst Ave, Encino, CA 91436

Crew Parking
Location Type : Other Location
5120 Hayvenhurst Ave, Encino, CA 91436

Parking Notes
Base/Crew/BG parking at 5120 Hayvenhurst Ave
PFO Res # 69406

Catering at 5133 Louise Ave

Encino Little League Parking Lot
12/1 1430-0000
12/2 1500-0800
12/3 1500-0800
12/4 1500-0800

Posting "No Parking" signs E/S LOUISE AVE, WEDDINGTON ST - OTSEGO ST (IN CUTOUTS ONLY PER LOCATION CONDITIONS)

Approximate Footage 1201 - 1500 **Log Number** 300428

Date(s) 12/1/2020 to 12/5/2020 **Time(s)** 00:00 to 00:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00166752
Production Company INSTAMOUS PRODUCTIONS, LLC
Insured Company INSTAMOUS PRODUCTIONS, LLC
Production Title HE'S ALL THAT

Location Manager Dave Conway
Primary Phone Mobile - 310-210-3331
Secondary Phone

Location Address 800 N Alameda St, Los Angeles, CA, 90012

Location Name UNION STATION

Location Type Train Station

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
PLEASE CONTACT Tommy Nierman, tnierman@hollywoodlocations.com
Cell #213-725-6828

Film Dates 12/1/2020 - 12/1/2020 05:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document INSTAMOUS PRODUCTIONS LLC david dave conway 11.11.2020.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	90
Extras	80
LA City UFSO assigned	47796

Filming Activities Equipment on property; Exterior establishing shots; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634 **Grid:** G3

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00166752
Production Company INSTAMOUS PRODUCTIONS, LLC
Insured Company INSTAMOUS PRODUCTIONS, LLC
Production Title HE'S ALL THAT

Location Manager Dave Conway
Primary Phone Mobile - 310-210-3331
Secondary Phone

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jabari Jumaane

Coordinator Note Person Responsible for Covid-19 Compliance: Bobby C King
Phone: 323-864-9876 bobbycking@gmail.com
Person Responsible for Covid-19 Compliance: Peter Oh
Phone: 310-499-6603
Person Responsible for Covid-19 Compliance: Jonathan Park
Phone: 213-503-1703 or jona.park@gmail.com

Coordinator Note UFSO required 12/1 0500-2000 (15 hours)

Parking

Base Camp	815 E 1st St, Los Angeles, CA, 90012	**Crew Parking**	815 E 1st St, Los Angeles, CA, 90012
Location Type : Other Location		Location Type : Other Location	

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ENCINO LIL LEAGUE PARKING LOT

- **Ok to BASECAMP at ENCINO LIL LEAGUE PARKING LOT on 12/01/20 THROUGH12/4/20 (SEE PLOT MAP).**
- **Production must follow new curfew hours stated on FILM LA permit.**
- **Ok to leave overnight equipment with security officer.**
- **Gates must be locked at the end of each day.**
- **Ok to have glow bug lights.**
- **Ok to have 1 catering food truck, 2x2 pop up tents, 2 -3 cast trailers, 1 honey wagon, 1-53' wardrobe trailer, 1x8 station HMU, 1 transpo trailer, 1 combo trailer, and 80 crew cars.**
- **Not approved to film onsite.**
- **Ok to have catering onsite.**
- **Ok to have basecamp onsite**
- **Ok to have crew parking onsite.**
- **Ok to have 1 generator must have plywood and fire extinguisher onsite.**
- **Ok to have lunch box catering only. Not approved to have catering truck onsite.**
- **Monitor onsite will open gates to the fields.**
- **Not approved for heavy equipment.**
- **Not approved for drone shots.**
- **Not approved to have animals.**
- **No exclusive use of any City Park area or parking lots**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Additional hour's onsite will be charged to the production.**
- **Must keep gates accessible at all times.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and**

NOT A PERMIT

the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.

- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **No heavy equipment allowed.**
- **No staking allowed.**
- **If cars are parked on the street and get ticketed the Park Film Office will not contest the tickets.**
- **All vehicles must be parked in the exit position in the event of an emergency.**
- **Please DO NOT disturb or make any modifications to newly planted trees and Do NOT lay cables or equipment on them.**
- **Alteration or movement of landscape features, such as logs, rocks, plants, ground cover, and roadway material, are not permitted.**
- **Alterations due to negligence, accidents or otherwise, must be restored to original or better conditions at companies expense.**
- **Absolutely no personnel or equipment is allowed in or on vegetation.**
- **Crews must stay within existing paths at all times.**
- **Bolting or nailing to trees is not permitted.**
- **No explosions, digging, staking or smoking allowed.**
- **No amplified music allowed.**
- **Must adhere to Covid restriction on FILM LA permit.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7

NOT A PERMIT

to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

INSTAMOUS PRODUCTIONS, LLC
HE'S ALL THAT
ENCINO LIL LEAGUE PARKING LOT
F-166752

NOT A PERMIT

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Instamous Productions, LLC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 11/11/20 **BY** _____
REPRESENTATIVE'S SIGNATURE

Instamous Productions, LLC	13402 Beach Ave
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
David Conway	Marina Del Rey, CA 90292
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Location Manager	310-210-3331
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT